Company Contract Choreography Agreement

As a member of the Universal Movement Performing Arts Company Competitive Team, I understand my child has the opportunity to participate in choreographic pieces to represent the team and the Academy. Being selected to compete in each of these routines is a privilege, not a right. Your attitude can make or break your child's ability to soar as a competitor, teammate and the overall success for them as an individual. Any derogatory remark about a routine, choreographer, or other members selected will result in immediate dismissal from our team. This is a drama free environment and it is our intention to remain this way. Competition dance studios are a dime a dozen...we pride ourselves in the total package we have to offer our team, and train the mind, body and soul of each member. However without the partnership of each parent, we will not be successful in obtaining our overall goal: the success of each of your children. Group routines are offered by the Company as contracts for the 2017-2018 season. You will have the option of selecting or declining any routine marked as optional.

I understand that the choreography is for the purpose of Competition/Performance/Concert to represent the Company (Universal Movement Company), the Academy (Mary Jo's Performing Arts Academy) and the Choreographer. My child will uphold his/her responsibilities as a dancer by a 95% or better class attendance, practicing and being able to execute the choreography. **Parent Initials:**_____

I understand that the choreography learned through this instruction is for the sole purpose specified in this agreement and remains the property of Mary Jo's Performing Arts Academy. For the protection of your child, the choreographer and the Academy, video of choreography cannot be placed on any social media site without the written consent of the Director, Mary Jo Scanio. **Parent Initials:**_____

The Director of Mary Jo's Performing Arts Academy/Universal Movement Company can and will void the agreement if it is apparent the student has not upheld their responsibilities. It is my child's responsibility to remember any and all choreography. **Parent Initials:**_____

I understand there will be understudies chosen and utilized as deemed necessary by the Directors. At any given time, my child's role in a piece may be replaced. **Parent Initials:**_____

I have read the Universal Movement Performing Arts Company 2017-2018 Information Packet. I am aware and agree to both the financial and time commitment (scheduled rehearsals, required classes, competitions and events) involved for the 2017-2018 season. **Parent Initials:**_____

This contract agreement must be signed and submitted by **October 7, 2017.** I understand **if** this contract agreement and deposit are not submitted by October 7, 2017, I will be assessed a \$20 late fee for each routine my child will participate in and my child may move into the understudy position for all routines.

Signature and payment option are required on the back of this contract.

Please circle one of the following options of how you plan to pay for the 2017-2018 contracts listed above:

A.) Run my credit card on file in full for the discounted total contract fees. Contract Total Fee Due:_____

B.) Add my contract fee to my monthly tuition.

Monthly Total Fee Due:_____

I have read and accept the above agreement.

Company Member Name

Parent/ Guardian Name

Parent/Guardian Signature

Date