

# **Revolution** **TALENT COMPETITION**

May 12 & 13, 2023

Chamberlain High School  
9401 N Blvd, Tampa, FL 33612

## **DanceBUG App**

This competition will be utilizing the DanceBUG app for live streaming and more. .

Download the app from your phone's app store prior to the event,  
then follow the instructions to create an account.

You will be able to view Live Event Info (including the schedule, program and  
LiveStream) as well as Video and Photo options.

## **EARLY IS ON TIME!!**

- **All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!**
- **Please see the event schedule for specific call/arrival times.**
- **ALL performers must check-in with a Director when arriving.**
- **ANY late arrivals may result in being removed from pieces.**
- **Please find assigned dressing rooms after you arrive.**
- **Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique.**

### **MakeUp, Hair, Tights, Shoes, Etc.**

- The NEW full performance makeup must be worn for competition.  
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheet for required tights, shoes and accessories for each piece.
- All tights and shoes must be clean and in good condition.

### **TEAM SPIRIT!**

*Remember that competition should be a place to celebrate our hard work!  
Parents and company members should help cheer on ALL of our teammates.*

**COMPANY WARM-UP JACKET & LEGGINGS MUST BE WORN TO AND FROM THE FACILITY, IN THE AUDIENCE AND AT ALL AWARD CEREMONIES!**

**Students should remember to face the audience during awards!  
No backs to the audience.**

### **WHY DO WE COMPETE?**

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply the training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible.

This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

### **PERFORMER ETIQUETTE**

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

### **PARENT ETIQUETTE**

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the directors, and all of the children of MJPAA.
- Parents are to be supportive of their child, their Team, and allow the Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

## REMINDERS:

- Grab all shoes needed from the Academy prior to Friday and remember to bring them back with you to classes after competition.
- Performers cannot be backstage unless they are performing.
- Parents **MAY NOT** be in the backstage area. They are only permitted in the audience and dressing rooms.
- Bring extra tights, hair ties, bobby pins, hairspray, etc.
- Double check that all costumes, accessories, tights and shoes are packed.
- Make sure all nail polish is removed.
- Remember no jewelry, other than specified performance jewelry can be worn on stage.
- Makeup and hair should be touched up between routines.
- Have healthy snacks and water for your dancers.
- No food or drinks are allowed in the auditorium.
- Please remember to only exit and enter the auditorium/audience in between routines.
- Remember to review your event sheet for important information!

*There is absolutely NO video or photography allowed during performances!*

*Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!*

*Videos and photos may be taken during awards ceremonies!*

## Group Representatives for Awards

*(Below you will find the group representatives for awards at Revolution.)*

- All members are expected to attend awards; however each routine is assigned a representative for their group. Group Representatives are expected to **accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to Ms. Amanda at the Academy on Monday, May 15th.**
- Soloists may keep trophies, plaques, ribbons & pins.
- Duo/Trios may decide amongst themselves who takes the award for each competition.
- **Any High Score awards earnings should be given to Ms. Kristin or Ms. Amanda immediately following the award ceremony.**

All The Rowboats - Jacob Brown	Power of Change - Kaely Javinett
At Espana Cafe - Riley Briggs	Salem - Jazmine Carrion
Bridge of Light - Arriana Taylor	Shake Your Groove Thing - Scarlet Best & Amelia Gallardo
Candyland - Dylan Anderson	Spice Up Your Life - Grace Howell
Crowded Places - Mackenzie Hall	Stay - Haley Proctor
Disco Inferno - Michaela Loebel	String Theories - Megan Gifford
Every Time It Rains - Amber Maulorico	That Home - Laina Bydalek
Freight Train - Jady Bottini	The Crew - Yasmeen Gallardo & Grant Hooker
Grim Grinning Ghosts - Abigail Spiering & Alayna Kanuck	Turn To Stone - Maddie LaBarbera
Growing Pains - Yasmeen Gallardo	Used To Be Mine - Emily Despenas
If Standing Was Flying - Jackson Orchard	Vogue - Amber Villarosa
Le Freak - Isabella Maguire	Voice of God - Jackson Orchard
Lose Yourself - Yasmeen Gallardo & Amber Maulorico	Wait - Emily Despenas
Maybe This Time - Mackenzie Hall	We Have It All - Kaely Javinett
One Night - Grant Hooker & Sophia Messer	Work It - Jocelyn Guardiani

## Competition Performance Schedule - Friday, May 12th

*Venue will open at 4:15pm*

#	Routine Title	Estimated Perf Time	Call/Arrival Time
3	Werk Out	5:05pm	4:15pm
5	Ramalama	5:11pm	4:15pm
6	Boss	5:14pm	4:15pm
7	Girls Will Be Girls	5:17pm	4:15pm
8	Stars	5:20pm	4:15pm
9	Cosmic Love	5:23pm	4:15pm
10	Control	5:26pm	4:15pm
11	Hold On Me	5:28pm	4:15pm
12	Ay Caramba	5:31pm	4:15pm
14	Cornfield Chase	5:37pm	4:15pm
15	Desolation	5:40pm	4:15pm
16	Walking On Air	5:42pm	4:15pm
17	Come Down	5:45pm	4:15pm
18	Happy	5:48pm	4:15pm
19	Afraid of the Dark	5:51pm	4:15pm
20	Wildfires	5:53pm	4:15pm
21	I'm Yours	5:56pm	4:15pm
22	Upside Down	5:59pm	4:15pm
23	Poison	6:02pm	4:15pm
24	Like That	6:04pm	4:15pm
25	Titanium	6:07pm	4:15pm
26	Get Ready	6:10pm	4:15pm
28	Glam	6:15pm	4:15pm
29	Yes Yes I Can	6:18pm	4:18pm
30	The Light That Never Fails	6:21pm	4:21pm
31	Home Sweet Home	6:24pm	4:24pm
32	Wild Hearts Can't Be Broken	6:26pm	4:26pm

33	Stone	6:29pm	4:29pm
35	Raise The Roof	6:35pm	4:35pm
36	Purse First	6:37pm	4:37pm
37	When Doves Cry	6:40pm	4:40pm
38	Castle	6:43pm	4:43pm
39	Broadway Baby	6:46pm	4:46pm
40	Yellow	6:48pm	4:48pm
41	Instruction	6:51pm	4:51pm
42	Emergency	6:54pm	4:54pm
43	Fuego	6:57pm	4:57pm
44	We Got The Beat	6:59pm	4:59pm
45	Fabulous	7:02pm	5:02pm
46	That Man	7:05pm	5:05pm
47	Feels So Good	7:08pm	5:08pm
48	Boogie Shoes	7:10pm	5:10pm
49	Thank You For Being A Friend	7:13pm	5:13pm
50	Loco-Motion	7:16pm	5:16pm
51	I'm In Love With A Monster	7:19pm	5:19pm
52	Like A Girl	7:21pm	5:21pm
53	Rainbow	7:24pm	5:24pm
54	All That Matters	7:27pm	5:27pm
55	Let Your Baby Go	7:30pm	5:30pm
56	Greatest Love Of All	7:32pm	5:32pm
57	When I Get My Name In Lights	7:35pm	5:35pm
58	Mama I'm A Big Girl Now	7:38pm	5:38pm
60	I Enjoy Being A Girl	7:43pm	5:43pm
61	Determinate	7:46pm	5:46pm
62	Nails Hair Hips Heels	7:49pm	5:49pm
63	Brown Eyed Girl	7:52pm	5:52pm
64	Sustain Me	7:54pm	5:54pm

65	Capsize	7:57pm	5:57pm
67	Another One Bites The Dust	8:03pm	6:03pm
68	Finesse	8:06pm	6:06pm
69	Warrior	8:08pm	6:08pm
70	Ave Maria	8:11pm	6:11pm
72	What The World Needs Now	8:17pm	6:17pm
73	Rise	8:19pm	6:19pm
74	The Rose Song	8:22pm	6:22pm
76	You'll Be In My Heart	8:28pm	6:28pm
77	I Won't Cry For You	8:30pm	6:30pm
78	Impressions	8:33pm	6:33pm
79	Bluebird Variation - Rowan	8:36pm	6:36pm
80	Don Quixote Kitri Variation	8:39pm	6:39pm

**AWARDS - 8:45pm**

**Competition Performance Schedule - Saturday, May 13th**

*Venue will open at 7:15am*

#	Routine Title	Estimated Perf Time	Call/Arrival Time
81	The Crew	8:00am	7:15am
82	Cruella De Vil	8:06am	7:15am
83	Bluebird Variation - Finley	8:08am	7:15am
84	Turn To Stone	8:11am	7:15am
85	I'm A Lady	8:15am	7:15am
86	Think	8:17am	7:15am
88	Stay	8:23am	7:15am
89	School's Out	8:27am	7:15am
90	Girl In The Mirror	8:30am	7:15am
91	Slay	8:33am	7:15am
92	Baby I'm A Star	8:36am	7:15am
93	I'm Cute	8:38am	7:15am

94	Wait	8:41am	7:15am
95	Freight Train	8:45am	7:15am
96	Shake Your Groove Thing	8:49am	7:15am
98	Le Freak	8:56am	7:15am
99	Epiphany	9:00am	7:15am
100	Amen	9:03am	7:15am
101	Voice Of God	9:06am	7:15am
102	Vogue	9:10am	7:15am
103	Disco Inferno	9:13am	7:15am
106	The Life I Never Led	9:25am	7:25am
107	Black Hole	9:28am	7:28am
108	Used To Be Mine	9:30am	7:30am
<b>Judges Break - 10 min</b>			
109	In Case You Don't Live Forever	9:44am	7:44am
110	Ode To A Lost Love	9:47am	7:47am
111	It Still Rains In Paradise	9:49am	7:49am
112	Strange Birds	9:52am	7:52am
113	String Theories	9:55am	7:55am
114	Don't Cry For Me	9:58am	7:58am
115	Can't Be Love	10:01am	8:01am
116	You Don't Own Me	10:04am	8:04am
117	I Need More	10:07am	8:07am
118	Skin and Bones	10:09am	8:09am
119	The Way	10:12am	8:12am
121	Castles	10:18am	8:18am
122	Vienna	10:20am	8:20am
123	Your Song	10:23am	8:23am
124	All I Ask	10:26am	8:26am
<b>Judges Break - 10 min</b>			
126	Ashes	10:41am	8:41am



127	Stand By Me	10:44am	8:44am
128	At Espana Cafe	10:47am	8:47am
129	Blah Blah Blah Cha Cha Cha	10:51am	8:51am
130	Andare	10:53am	8:53am
131	Bennie and the Jets	10:56am	8:56am
132	Lonely	10:59am	8:59am
133	Ghost In The Wind	11:02am	9:02am
134	Power Of Change	11:04am	9:04am
135	Spice Up Your Life	11:08am	9:08am
136	Bruises	11:11am	9:11am
137	Candyland	11:14am	9:14am
139	Lost Without You	11:21am	9:21am
140	On The Floor	11:24am	9:24am
141	We Have It All	11:27am	9:27am
142	All The Rowboats	11:31am	9:31am
143	Bridge of Light	11:37am	9:37am
145	Genesis	11:44am	9:44am
147	Cry No More	11:49am	9:49am
148	One Night	11:52am	9:52am
<b>Judges Break - 10 min</b>			
149	Every Time It Rains	12:06pm	10:06am
150	Silhouette	12:10pm	10:10am
151	I Do	12:13pm	10:13am
152	Lovely	12:15pm	10:15am
153	Work It	12:18pm	10:18am
154	I Was Here	12:24pm	10:24am
155	Growing Pains	12:27pm	10:27am
159	The Way I Am	12:40pm	10:40am
162	Lose Yourself	12:48pm	10:48am
163	Salem	12:54pm	10:54am

165	That Home	1:01pm	11:01am
168	Maybe This Time	1:11pm	11:11am
169	Always Remember Us This Way	1:14pm	11:14am
172	Grim Grinning Ghosts	1:23pm	11:23am
173	If Standing Was Flying	1:27pm	11:27am
174	Crowded Places	1:32pm	11:32am
<b>AWARDS - 1:45pm</b>			

***Emergency Contact - 813-817-3701***