



March 22-24, 2019

Ocoee High School
1925 Ocoee Crown Point Pkwy
Ocoee, FL 34761

Make-Up, Hair, Tights, Shoes & Accessories

- FULL performance makeup must be worn for competition.
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheets for required hair, tights, shoes and accessories for each piece.
- All tights and shoes should be clean and in good condition.

TEAM SPIRIT!

Remember that competition should be a place to celebrate our hard work!

Parents and company members should help cheer on ALL of our teammates.

**COMPANY WARM-UP JACKET & LEGGINGS
MUST BE WORN TO AND FROM THE
FACILITY, IN THE AUDIENCE AND AT ALL
AWARD CEREMONIES!**

**EMERGENCY CONTACT
813.817.3701**

Group Representatives for Awards

- All members are expected to attend awards however, each routine is assigned a representative for their group.
 - Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to the Academy.
 - Ribbons and/or pins should be labeled with each team member's name.
 - Soloists may keep trophies, plaques, ribbons & pins.
 - Duo/Trios may decide amongst themselves who takes the award for each competition.
 - Any High Score awards earnings should be given to a Director immediately following the award ceremony.

Angel By The Wings – Madison Roman
Compass – Adalynne Masoud
Heat Wave – Will Andrade
Memories – Frankie Older
Money – Julia Bauer
Only Love – Robyn Pilecki
Parlez-Vous Francais – Emily Despenas
Prelude – Annie Frankel
Pulse – Marissa Medina
Saved – Nicole Hall
Someone – Mackenzie Hall

Superstars – Alyssa Mintrone
Survival – Savannah Fredericks
The Luck of the Draw – Erin Mooney
The River – Sophia Messer
The Show – Lawrence Carter
The Unimaginable – Cassidy Hudson
Time For Tea – Kaely Javinett
This Moment Changes Everything – Emily Lobosco
T.M.N.T. - Jackson Orchard
What Have I Done – Emily Orchard
You Should Be Dancing – Gabi Infante

WHY DO WE COMPETE?

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

EARLY IS ON TIME!!

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
- ALL performers must check-in with a Director when arriving.
ANY late arrivals may result in being removed from pieces.
- Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

NEW THIS YEAR!

The competitions we will be attending this season will be utilizing the DanceBUG app.

*Download this app from your phone's app store then follow the instructions to create an account.
You will be able to view Live Event Info (including the schedule and livestream)
as well as Video and Photo options.*

PERFORMER ETIQUETTE

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

PARENT ETIQUETTE

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their team, and allow their Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

*There is absolutely NO VIDEO RECORDING permitted!
Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!*

Friday, March 22nd*Doors Open at 7:00am*

Entry	Title	Est Perf Time	Call Time
12	In Too Deep	8:33am	7:00am
28	Instruction	9:21am	7:21am
33	Girls Will Be Girls	9:36am	7:36am
36	Never Enough	9:45am	7:45am
42	Electricity	10:03am	8:03am
45	Searching	10:12am	8:12am
48	Demons	10:21am	8:21am
49	Not About Angels	10:24am	8:24am
52	I Can Only Imagine	10:33am	8:33am
55	Iris	10:42am	8:42am
65	No Place Like Home	11:12am	9:12am
66	Light On	11:15am	9:15am
74	I'm A Good Girl	11:39am	9:39am
75	Ramalama	11:42am	9:42am
76	Sand	11:45am	9:45am
80	Beat	11:57am	9:57am
84	Bluebird	12:09pm	10:09am
85	Variation From Paquita	12:12pm	10:12am

AWARDS – 1:00pm

88	Hopeless Wanderer	2:00pm	12:00pm
89	Waves	2:03pm	12:03pm
93	Water From The Moon	2:15pm	12:15pm
95	Haze	2:21pm	12:21pm
102	Run Run Run	2:42pm	12:42pm
103	Marry The Night	2:45pm	12:45pm
108	Twinkle Twinkle	3:00pm	1:00pm
112	Dream	3:12pm	1:12pm
114	Kingdom Fall	3:18pm	1:18pm
121	Vacuum	3:39pm	1:39pm
122	Healing	3:42pm	1:42pm
126	Ganzatti	3:54pm	1:54pm
128	I Speak Six Languages	4:00pm	2:00pm

AWARDS – 4:45pm

136	Lost On You	6:06pm	4:06pm
149	Do Your Thing	6:45pm	4:45pm
164	Chasing Cars	7:30pm	5:30pm
188	War of Hearts	8:42pm	6:42pm
189	Your Song	8:45pm	6:45pm

AWARDS – 9:30pm**Saturday, March 23rd***Doors open at 6:45am*

Entry	Title	Est Perf Time	Call Time
247	Easy Love	9:36am	7:36am
249	Stupid Cupid	9:42am	7:42am
250	My Boyfriend's Back	9:45am	7:45am
251	Fierce	9:48am	7:48am
252	Circus	9:51am	7:51am
256	Hold the Drama	10:03am	8:03am
284	Heat Wave	11:46am	9:46am

AWARDS – 12:30pm

292	The Story of Lucy & Jessie	1:44pm	11:44am
297	Groove Is In The Heart	1:59pm	11:59am
301	Like A Girl	2:12pm	12:12pm
303	You Should Be Dancing	2:19pm	12:19pm
315	Parlez Vous Francais	3:10pm	1:10pm
322	Time For Tea	3:34pm	1:34pm
329	Superstars	4:00pm	2:00pm
336	Memories	4:26pm	2:26pm
344	T.M.N.T.	4:55pm	2:55pm

AWARDS – 6:15pm

360	Jet Set Life	7:30pm	5:30pm
361	Fighter	7:33pm	5:33pm
362	Fashion Is My Kryptonite	7:36pm	5:36pm
364	Wings	7:42pm	5:42pm
366	These Boots Are Made For Walking	7:48pm	5:48pm
367	Looking Good, Feeling Gorgeous	7:51pm	5:51pm
369	Dance Like Yo Daddy	7:57pm	5:57pm
371	Dinero	8:03pm	6:03pm
372	Sax	8:06pm	6:06pm
375	Legendary	8:15pm	6:15pm
378	Like I'm Gonna Lose You	8:24pm	6:24pm
381	You Say	8:33pm	6:33pm
391	True Colors	9:03pm	7:03pm
397	Wild Hearts Can't Be Broken	9:21pm	7:21pm
405	Golden Ticket	9:45pm	7:45pm
408	I'm A Lady	9:54pm	7:54pm
411	A Little Party	10:03pm	8:03pm
412	I Can Do That	10:06pm	8:06pm

AWARDS – 10:30pm**Sunday, March 24th***Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
474	Saved	10:37am	8:37am
479	The Unimaginable	10:55am	8:55am
485	Someone	11:16am	9:16am
486	What Have I Done	11:19am	9:19am
494	Prelude	11:47am	9:47am
496	Pulse	11:54am	9:54am

AWARDS – 12:30pm

498	Only Love	1:30pm	11:30am
503	The Show	1:51pm	11:51am
508	The Luck of the Draw	2:14pm	12:14pm
513	Compass	2:41pm	12:41pm
518	Survival	3:04pm	1:04pm
523	This Moment Changes Everything	3:25pm	1:25pm
528	Money	3:47pm	1:47pm
531	The River	4:01pm	2:01pm
533	Angel By The Wings	4:11pm	2:11pm

AWARDS – 4:45pm

536	The Other Side	5:51pm	3:51pm
538	Roses and Violets	5:57pm	3:57pm
541	Dying in LA	6:06pm	4:06pm
542	Instead	6:09pm	4:09pm

549	Turning Tables	6:30pm	4:30pm
552	The Cure	6:39pm	4:39pm
553	Halo	6:42pm	4:42pm
556	People Help the People	6:51pm	4:51pm
558	Creep	6:57pm	4:57pm
559	Spanish Rose	7:00pm	5:00pm
564	Caution	7:15pm	5:15pm
566	Saturn	7:21pm	5:21pm
568	Loneliness	7:27pm	5:27pm
571	Radioactive	7:36pm	5:36pm
572	Giselle	7:39pm	5:39pm
573	Build Me A Wall	7:42pm	5:42pm
580	Alone	8:03pm	6:03pm
582	Rain Dance	8:09pm	6:09pm
585	Perfect Illusion	8:18pm	6:18pm
593	Over Soon	8:42pm	6:42pm
595	Man In The Mirror	8:48pm	6:48pm
598	Numbers	8:57pm	6:57pm
AWARDS – 9:45pm			