



April 5-7, 2019

RP Funding Center (formally The Lakeland Center)

701 W. Lime Street, Lakeland, FL 33815

Parking Cost: \$10 per entry OR \$15 all day in/out entry

Make-Up, Hair, Tights, Shoes & Accessories

- FULL performance makeup must be worn for competition.
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheets for required hair, tights, shoes and accessories for each piece.
- All tights and shoes should be clean and in good condition.

TEAM SPIRIT!

Remember that competition should be a place to celebrate our hard work!

Parents and company members should help cheer on ALL of our teammates.

**COMPANY WARM-UP JACKET & LEGGINGS
MUST BE WORN TO AND FROM THE
FACILITY, IN THE AUDIENCE AND AT ALL
AWARD CEREMONIES!**

**EMERGENCY CONTACT
813.817.3701**

Group Representatives for Awards

- All members are expected to attend awards however, each routine is assigned a representative for their group.
 - Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to the Academy.
 - Ribbons and/or pins should be labeled with each team member's name.
 - Soloists may keep trophies, plaques, ribbons & pins.
 - Duo/Trios may decide amongst themselves who takes the award for each competition.
- Any High Score awards earnings should be given to a Director immediately following the award ceremony.

Angel By The Wings – Madison Roman

Compass – Adalynne Masoud

Heat Wave – Jacob Brown

Memories – Mia Medina

Money – Julia Bauer

Only Love – Arianna Ebanks

Parlez-Vous Francais – Olivia Jacinto

Prelude – Annie Frankel

Pulse – Marissa Medina

Saved – Nicole Hall

Someone – Amber Maulorico

Superstars – Ava Stone

Survival – Savannah Fredericks

The Luck of the Draw – Yasmeen Gallardo

The River – Alivia Cullimore

The Show – Juliet Spalding

The Unimaginable – Cassidy Hudson

Time For Tea – Ava Johnson

This Moment Changes Everything – Emily Lobosco

T.M.N.T. - Megan Gifford

What Have I Done – Emily Orchard

You Should Be Dancing – Estelle Toribio

WHY DO WE COMPETE?

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

EARLY IS ON TIME!!

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
 - ALL performers must check-in with a Director when arriving.
ANY late arrivals may result in being removed from pieces.
 - Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

NEW THIS YEAR!

The competitions we will be attending this season will be utilizing the DanceBUG app.

*Download this app from your phone's app store then follow the instructions to create an account.
You will be able to view Live Event Info (including the schedule and livestream)
as well as Video and Photo options.*

PERFORMER ETIQUETTE

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

PARENT ETIQUETTE

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their team, and allow their Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

*There is absolutely NO VIDEO RECORDING permitted!
Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!*

Friday, April 5th*Doors Open at 4:00pm*

Entry	Title	Est Perf Time	Call Time
STAGE 1			
1001	I Speak Six Languages	5:00pm	4:00pm
1002	Build Me A Wall	5:03pm	4:00pm
1009	Lost On You	5:24pm	4:00pm
1015	Do Your Thing	5:42pm	4:00pm
1017	War of Hearts	5:48pm	4:00pm
1018	Your Song	5:51pm	4:00pm
1026	Chasing Cars	6:15pm	4:15pm
1062	Vacuum	8:04pm	6:04pm
1078	People Help The People	8:52pm	6:52pm
1083	Radioactive	9:07pm	7:07pm
AWARDS – 10:00pm			
STAGE 2			
2010	In Too Deep	5:27pm	4:00pm
2019	Demons	5:54pm	4:00pm
2021	Searching	6:00pm	4:00pm
2024	Iris	6:09pm	4:09pm
2026	Not About Angels	6:15pm	4:15pm
2029	I Can Only Imagine	6:24pm	4:24pm
2036	Instruction	6:45pm	4:45pm
2038	Girls Will Be Girls	6:51pm	4:51pm
2042	Electricity	7:03pm	5:03pm
2044	Never Enough	7:09pm	5:09pm
2048	No Place Like Home	7:21pm	5:21pm
2049	Light On	7:24pm	5:24pm
2057	Ramalama	7:48pm	5:48pm
2058	Sand	7:51pm	5:51pm
2061	Variation From Paquita	8:00pm	6:00pm
2062	Bluebird	8:03pm	6:03pm
2067	I'm A Good Girl	8:19pm	6:19pm
2079	Beat	8:55pm	6:55pm

AWARDS – 9:30pm**Saturday, April 6th***Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
STAGE 1			
1138	Heat Wave	10:58am	8:58am
AWARDS – 12:00pm			
1157	Superstars	1:54pm	11:54am
1178	T.M.N.T.	3:39pm	1:39pm
1186	You Should Be Dancing	4:13pm	2:13pm
1189	Time For Tea	4:26pm	2:26pm
1199	Parlez Vous Francais	5:08pm	3:08pm
AWARDS – 5:45pm			
1206	Memories	6:52pm	4:52pm
1238	Like A Girl	8:41pm	6:41pm
1245	The Story of Lucy & Jessie	9:02pm	7:02pm
1246	Groove Is In The Heart	9:05pm	7:05pm
AWARDS – 10:00pm			
STAGE 2			
2084	Hopeless Wanderer	8:06am	7:00am
2101	Waves	8:57am	7:00am
2106	Haze	9:12am	7:12am
2116	Water From The Moon	9:42am	7:42am
2128	Run Run Run	10:18am	8:18am
2134	Marry The Night	10:36am	8:36am
AWARDS – 11:15am (Current High Scores)			
2150	Twinkle Twinkle	12:36pm	10:36am
2156	Dream	12:54pm	10:54am
2163	Kingdom Fall	1:15pm	11:15am
2173	Healing	1:45pm	11:45am
2183	Gamzatti	2:12pm	12:12pm
AWARDS – 3:00pm			
2187	Dying In LA	3:48pm	1:48pm
2193	The Cure	4:06pm	2:06pm
2194	Roses and Violets	4:09pm	2:09pm
2211	Turning Tables	5:00pm	3:00pm
2218	Halo	5:21pm	3:21pm
2223	Creep	5:36pm	3:36pm
2230	Spanish Rose	5:57pm	3:57pm
2231	Caution	6:00pm	4:00pm
2236	Saturn	6:15pm	4:15pm
2237	Instead	6:18pm	4:18pm
2238	Loneliness	6:21pm	4:21pm
2239	Giselle	6:24pm	4:24pm
AWARDS – 7:00pm (Current High Scores)			
2251	Rain Dance	8:15pm	6:15pm
2254	Perfect Illusion	8:24pm	6:24pm
2259	The Other Side	8:39pm	6:39pm
2277	Over Soon	9:33pm	7:33pm
2287	Man In The Mirror	10:03pm	8:03pm
2290	Numbers	10:12pm	8:12pm
AWARDS – 10:30pm			

Sunday, April 7th**Doors open at 7:00am**

Entry	Title	Est Perf Time	Call Time
STAGE 1			
1284	Only Love	9:42am	7:42am
1298	The Luck Of The Draw	10:39am	8:39am
AWARDS – 11:45am			
1309	The Show	12:59pm	10:59am
1315	This Moment Changes Everything	1:30pm	11:30am
1320	Survival	1:53pm	11:53am
1325	Compass	2:14pm	12:14pm
1335	The River	3:01pm	1:01pm
1340	Money	3:24pm	1:24pm
1354	Angel By The Wings	3:54pm	1:54pm
AWARDS – 4:45pm			
1357	The Unimaginable	6:06pm	4:06pm
1368	Someone	6:44pm	4:44pm
1376	Saved	7:13pm	5:13pm
1393	What Have I Done	8:13pm	6:13pm
1407	Prelude	9:02pm	7:02pm
1410	Pulse	9:12pm	7:12pm
AWARDS – 10:00pm			
STAGE 2			
2339	Easy Love	11:51am	9:51am
2343	Stupid Cupid	12:03pm	10:03am
2346	Circus	12:12pm	10:12am
2347	Fierce	12:15pm	10:15am
2348	My Boyfriend's Back	12:18pm	10:18am
2359	Hold The Drama	12:51pm	10:51am
AWARDS – 1:30pm			
2378	The Light That Never Fails	3:00pm	1:00pm
2385	Jet Set Life	3:21pm	1:21pm
2386	Looking Good, Feeling Gorgeous	3:24pm	1:24pm
2387	Fighter	3:27pm	1:27pm
2388	These Boots Are Made For Walking	3:30pm	1:30pm
2393	Fashion Is My Kryptonite	3:45pm	1:45pm
2395	Wings	3:51pm	1:51pm
2396	Dance Like Yo Daddy	3:54pm	1:54pm
2399	Legendary	4:03pm	2:03pm
2402	Dinero	4:12pm	2:12pm
2404	Sax	4:18pm	2:18pm
2411	You Say	4:39pm	2:39pm
2414	True Colors	4:48pm	2:48pm
2418	Wild Hearts Can't Be Broken	5:00pm	3:00pm
2424	Golden Ticket	5:18pm	3:18pm
2429	I'm A Lady	5:33pm	3:33pm
2430	A Little Party	5:36pm	3:36pm
2431	I Can Do That	5:39pm	3:39pm
AWARDS – 6:15pm			