



April 12-14, 2019

Orange County Convention Center

9800 International Dr, Orlando, FL 32819

Parking Cost: \$17 parking fee will apply to passenger vehicles, per entry.

Make-Up, Hair, Tights, Shoes & Accessories

- FULL performance makeup must be worn for competition.
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheets for required hair, tights, shoes and accessories for each piece.
- All tights and shoes should be clean and in good condition.

TEAM SPIRIT!

Remember that competition should be a place to celebrate our hard work!

Parents and company members should help cheer on ALL of our teammates.

**COMPANY WARM-UP JACKET & LEGGINGS
MUST BE WORN TO AND FROM THE
FACILITY, IN THE AUDIENCE AND AT ALL
AWARD CEREMONIES!**

**EMERGENCY CONTACT
813.817.3701**

Group Representatives for Awards

- All members are expected to attend awards however, each routine is assigned a representative for their group.
 - Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to the Academy.
 - Ribbons and/or pins should be labeled with each team member's name.
 - Soloists may keep trophies, plaques, ribbons & pins.
 - Duo/Trios may decide amongst themselves who takes the award for each competition.
- Any High Score awards earnings should be given to a Director immediately following the award ceremony.

Angel By The Wings – Madison Roman
Compass – Adalynne Masoud
Heat Wave – Lia Schlemmer
Memories – Jackson Orchard
Money – Julia Bauer
Only Love – Remi Helms
Parlez-Vous Francais – Sophia Messer
Prelude – Annie Frankel
Pulse – Marissa Medina
Saved – Nicole Hall
Someone – Robyn Pilecki

Superstars – Makayla White
Survival – Savannah Fredericks
The Luck of the Draw – Elek Kovacs
The River – Jadyn Bottini
The Show – Juliet Spalding
The Unimaginable – Cassidy Hudson
Time For Tea – Jamie Buck
This Moment Changes Everything – Emily Lobosco
T.M.N.T. - Jazmine Carrion
What Have I Done – Emily Orchard
You Should Be Dancing – Megan Gifford

WHY DO WE COMPETE?

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

EARLY IS ON TIME!!

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
- ALL performers must check-in with a Director when arriving.
ANY late arrivals may result in being removed from pieces.
- Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

NEW THIS YEAR!

The competitions we will be attending this season will be utilizing the DanceBUG app.

*Download this app from your phone's app store then follow the instructions to create an account.
You will be able to view Live Event Info (including the schedule and livestream)
as well as Video and Photo options.*

PERFORMER ETIQUETTE

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

PARENT ETIQUETTE

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their team, and allow their Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

*There is absolutely NO VIDEO RECORDING permitted!
Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!*

Friday, April 12th*Doors Open at 3:00pm*

Entry	Title	Est Perf Time	Call Time
ROOM 1			
1002	Hopeless Wanderer	4:03pm	3:00pm
1010	Waves	4:27pm	3:00pm
1011	Water From The Moon	4:30pm	3:00pm
1012	Haze	4:33pm	3:00pm
1017	Marry The Night	4:48pm	3:00pm
1019	Run Run Run	4:54pm	3:00pm
1023	Twinkle Twinkle	5:06pm	3:06pm
1023A	Dream	5:09pm	3:09pm
1032	Kingdom Fall	5:36pm	3:36pm
1036	Healing	5:53pm	3:53pm
1042	Gamzatti	6:11pm	4:11pm
1043	I Speak Six Languages	6:14pm	4:14pm
1050	The Other Side	6:40pm	4:40pm
1055	Instead	6:56pm	4:56pm
1058	Roses and Violets	7:05pm	5:05pm
1063	Dying In LA	7:20pm	5:20pm
1070	Turning Tables	7:46pm	5:46pm
1074	The Cure	7:58pm	5:58pm
1076	Halo	8:04pm	6:04pm
1077	Creep	8:07pm	6:07pm
1078	Spanish Rose	8:10pm	6:10pm
1080	Caution	8:16pm	6:16pm
1083	Loneliness	8:25pm	6:25pm
1084	Saturn	8:28pm	6:28pm
1085	Giselle	8:31pm	6:31pm
1086	Nothing Else Matters	8:34pm	6:34pm
1088	Build Me A Wall	8:40pm	6:40pm
1093	Alone	8:55pm	6:55pm
1094	Rain Dance	8:58pm	6:58pm
1099	Perfect Illusion	9:13pm	7:13pm
1103	Over Soon	9:25pm	7:25pm
1105	Man In The Mirror	9:31pm	7:31pm
1108	Numbers	9:40pm	7:40pm
1121	Vacuum	10:21pm	8:21pm

AWARDS – 10:40pm (In Room 1)**ROOM 2**

2006	In Too Deep	4:15pm	3:00pm
2024	Instruction	5:06pm	3:06pm
2030	Girls Will Be Girls	5:24pm	3:24pm
2033	Never Enough	5:38pm	3:38pm
2034	Electricity	5:41pm	3:41pm
2042	I Can Only Imagine	6:05pm	4:05pm
2043	Not About Angels	6:08pm	4:08pm
2046	Demons	6:17pm	4:17pm
2048	Searching	6:23pm	4:23pm
2052	Iris	6:35pm	4:35pm
2056	Light On	6:52pm	4:52pm
2057	No Place Like Home	6:55pm	4:55pm
2064	Ramalama	7:21pm	5:21pm
2065	Sand	7:24pm	5:24pm
2068	Bluebird	7:33pm	5:33pm
2069	Variation From Paquita	7:36pm	5:36pm

2077	Lost On You	8:01pm	6:01pm
2082	Do Your Thing	8:16pm	6:16pm
2087	Chasing Cars	8:31pm	6:31pm
2096	War Of Hearts	8:59pm	6:59pm

AWARDS – 10:40pm (In Room 1)**Saturday, April 13th***Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
ROOM 1			
1122	The Light That Never Fails	8:00am	7:00am
1129	Stupid Cupid	8:21am	7:00am
1130	Jet Set Life	8:24am	7:00am
1133	Fashion Is My Kryptonite	8:33am	7:00am
1134	Fighter	8:36am	7:00am
1135	Wings	8:39am	7:00am
1136	These Boots Are Made For Walking	8:42am	7:00am
1137	Looking Good, Feeling Gorgeous	8:45am	7:00am
1139	Lengendary	8:51am	7:00am
1140	Dinero	8:54am	7:00am
1143	Sax	9:03am	7:03am
1144	Dance Like Your Daddy	9:06am	7:06am
1148	Like I'm Gonna Lose You	9:18am	7:18am
1150	You Say	9:24am	7:24am
1151	True Colors	9:27am	7:27am
1158	Wild Hearts Can't Be Broken	9:48am	7:48am
1163	Golden Ticket	10:03am	8:03am
1165	I'm A Lady	10:09am	8:09am
1168	A Little Party	10:18am	8:18am
1169	I Can Do That	10:21am	8:21am
1198	Like A Girl	11:49am	9:49am
1206	The Story of Lucy & Jessie	12:13pm	10:13am
1208	Groove Is In The Heart	12:19pm	10:19am

AWARDS – 12:30pm (In Room 1)

1228	Superstars	2:48pm	12:48pm
1234	Parlez Vous Francais	3:14pm	1:14pm
1242	Memories	3:50pm	1:50pm
1248	T.M.N.T.	4:12pm	2:12pm
1258	Time For Tea	4:49pm	2:49pm
1267	Heat Wave	5:26pm	3:26pm
1278	You Should Be Dancing	6:11pm	4:11pm

AWARDS – 6:30pm (In Room 1)

1296	People Help The Help	8:20pm	6:20pm
1298	Radioactive	8:26pm	6:26pm
1308	I'm A Good Girl	9:01pm	7:01pm
1314	Beat	9:21pm	7:21pm

AWARDS – 9:45pm (In Room 1)**ROOM 2**

2140	Easy Love	8:39am	7:00am
2141	Fierce	8:42am	7:00am
2142	My Boyfriend's Back	8:45am	7:00am
2143	Circus	8:48am	7:00am
2146	Hold The Drama	8:57am	7:00am

AWARDS – 12:30pm (In Room 1)

Sunday, April 14th*Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
ROOM 1			
1327	The Unimaginable	8:25am	7:00am
1346	Someone	9:32am	7:32am
1365	What Have I Done	10:39am	8:39am
1379	Prelude	11:31am	9:31am
1384	Pulse	11:49am	9:49am
1386	Saved	11:56am	9:56am
AWARDS – 12:15pm (In Room 1)			
1389	The Luck of the Draw	1:23pm	11:23am
1391	This Moment Changes Everything	1:32pm	11:32am
1397	The River	1:58pm	11:58am
1406	Survival	2:46pm	12:46pm
1412	The Show	3:13pm	1:13pm
1418	Angel By The Wings	3:40pm	1:40pm
1419	Only Love	3:44pm	1:44pm
1427	Compass	4:20pm	2:20pm
1433	Money	4:47pm	2:47pm
AWARDS – 5:15pm (In Room 1)			