



March 6-8, 2020

Osceola Performing Art Center
3141 N Orange Blossom Trail
Kissimmee, FL 34744

Make-Up, Hair, Tights, Shoes & Accessories

- FULL performance makeup must be worn for competition.
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheets for required hair, tights, shoes and accessories for each piece.
- All tights and shoes should be clean and in good condition.

TEAM SPIRIT!

Remember that competition should be a place to celebrate our hard work!

Parents and company members should help cheer on ALL of our teammates.

**COMPANY WARM-UP JACKET & LEGGINGS
MUST BE WORN TO AND FROM THE
FACILITY, IN THE AUDIENCE AND AT ALL
AWARD CEREMONIES!**

**EMERGENCY CONTACT
813.817.3701**

Group Representatives for Awards

- All members are expected to attend awards however, each routine is assigned a representative for their group.
 - Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to the Academy.
 - Ribbons and/or pins should be labeled with each team member's name.
 - Soloists may keep trophies, plaques, ribbons & pins.
 - Duo/Trios may decide amongst themselves who takes the award for each competition.
- Any High Score awards earnings should be given to a Director immediately following the award ceremony.

90 Days – Haylie Yaslowitz
All I Want – Annie Frankel
Aragonskaya Khota – Adalynne Masoud
Barking Beauties – Amber Villarosa
Circle Game – Nicole Hall
Dive In The Water – Madison Roman
Dreams – Robyn Pilecki
Elvis – Megan Gifford
Harem – Emily Despenas
I Just Want To Be Happy – Sophia Whitwer
Mama – Marissa Medina
O Fortuna – Sophia Messer

Party – Annie Frankel
Russian Folk Dance – Makayla White
Snow Jam – Estelle Toribio
Supermarket Flowers – Annelyse Layton
Swing – Lawrence Carter
System Check – Alexis Paull
The Unimaginable – Cassidy Hudson
Tightrope – Jackson Orchard
Veni, Vedi, Vici – Adalynne Masoud
We Are – Mackenzie Hall
Welcome to the 60's – Ashleigh Krekorian

WHY DO WE COMPETE?

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

EARLY IS ON TIME!!

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
- ALL performers must check-in with a Director when arriving.
ANY late arrivals may result in being removed from pieces.
- Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

NEW THIS YEAR!

The competitions we will be attending this season will be utilizing the DanceBUG app.

*Download this app from your phone's app store then follow the instructions to create an account.
You will be able to view Live Event Info (including the schedule and livestream)
as well as Video and Photo options.*

PERFORMER ETIQUETTE

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

PARENT ETIQUETTE

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their team, and allow their Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

***There is absolutely NO VIDEO RECORDING permitted!
Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!***

Friday, March 6th*Doors Open at 4:00pm*

Entry	Title	Est Perf Time	Call Time
106	Cage of Bones	5:19pm	4:00pm
108	Alice	5:25pm	4:00pm
115	Waves	5:47pm	4:00pm
117	Paint It Black	5:53pm	4:00pm
124	Iris	6:16pm	4:16pm
125	Rescue	6:19pm	4:19pm
127	Kiss The Girl	6:25pm	4:25pm
131	Leave A Light On	6:38pm	4:38pm
135	Bluebird	6:50pm	4:50pm
136	La Fille Mal Gardee	6:54pm	4:54pm
139	Lost And Far From Home	7:03pm	5:03pm
142	Remedy	7:13pm	5:13pm
143	If Our Love Is Wrong	7:16pm	5:16pm
146	Dinero	7:25pm	5:25pm
147	Sax	7:28pm	5:28pm
149	Emergency	7:35pm	5:35pm
150	Lengendary	7:38pm	5:38pm
152	Come Alive	7:44pm	5:44pm
154	Instruction	7:51pm	5:51pm
164	True Colors	8:32pm	6:32pm
166	Never Enough	8:39pm	6:39pm
170	Everywhere I Go	8:51pm	6:51pm
173	Demons	9:01pm	7:01pm
174	I'm Gonna Show You Crazy	9:04pm	7:04pm
175	Blackbird	9:07pm	7:07pm
176	Piece By Piece	9:10pm	7:10pm
177	I Can Do That	9:13pm	7:13pm
181	Golden Ticket	9:26pm	7:26pm
184	A Little Party	9:36pm	7:36pm

AWARDS – 10:00pm**Saturday, March 7th***Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
218	Peasant Variation	9:16am	7:16am
220	Fierce	9:22am	7:22am
221	Circus	9:25am	7:25am
222	Stupid Cupid	9:28am	7:28am
223	My Boyfriend's Back	9:31am	7:31am
224	Wild Child	9:35am	7:35am
225	Shake The Room	9:38am	7:38am
226	The Bird	9:41am	7:41am
227	Better When I'm Dancing	9:44am	7:44am
228	Jet Set Life	9:47am	7:47am
232	It's All About Me	10:00am	8:00am
233	Wings	10:03am	8:03am
234	Fashion Is My Kryptonite	10:06am	8:06am
235	Mr. Saxobeat	10:09am	8:09am
236	It's Party Time	10:13am	8:13am
237	Queen Bee	10:16am	8:16am
238	That Man	10:19am	8:19am

239	Happy	10:22am	8:22am
240	Can You Do This	10:25am	8:25am
241	Respect	10:28am	8:28am
246	You Say	10:44am	8:44am
247	Lost Boy	10:47am	8:47am
249	Like I'm Gonna Lose You	10:54am	8:54am
251	Wild Hearts Can't Be Broken	11:00am	9:00am
253	Easy Love	11:06am	9:06am
257	If My Friends Could See Me...	11:19am	9:19am
258	Hold The Drama	11:22am	9:22am
260	Looking Good, Feeling Gorgeous	11:29am	9:29am
263	Everybody Wants To Be A Cat	11:38am	9:38am
265	Diamonds	11:44pm	9:44am

AWARDS – 1:15pm

293	Snow Jam	2:24pm	12:24pm
296	I Just Want To Be Happy	2:39pm	12:39pm
299	Welcome to the 60s	2:52pm	12:52pm
305	Elvis	3:18pm	1:18pm
311	Barking Beauties	3:48pm	1:48pm
313	Russian Folk Dance	4:01pm	2:01pm
320	Supermarket Flowers	4:31pm	2:31pm

AWARDS – 4:45pm

322	Water From The Moon	5:30pm	3:30pm
324	Haze	5:36pm	3:36pm
329	Closure	5:52pm	3:52pm
332	I Will Not Forget You	6:02pm	4:02pm
333	Creep	6:05pm	4:05pm
337	Loneliness	6:18pm	4:18pm
340	Caution	6:27pm	4:27pm
341	Variation from Sleeping Beauty	6:30pm	4:30pm
342	Variation from Giselle	6:33pm	4:33pm
343	Variation from La Bayadere	6:37pm	4:37pm
345	Fire On Fire	6:43pm	4:43pm
347	Saturn	6:49pm	4:49pm
348	Got It In You	6:52pm	4:52pm
349	Instead	6:56pm	4:56pm
353	Generation Why	7:08pm	5:08pm
355	I Didn't Know My Own Strength	7:15pm	5:15pm
357	Spanish Rose	7:21pm	5:21pm
364	Lost On You	7:43pm	5:43pm
367	Light On	7:53pm	5:53pm
370	Growing Pains	8:02pm	6:02pm
374	Madness	8:15pm	6:15pm
379	I'll Be There	8:31pm	6:31pm
382	Vacuum	8:41pm	6:41pm
385	Tough Act To Follow	8:50pm	6:50pm
390	Mama This One's For You	9:06pm	7:06pm
395	Young and Beautiful	9:22pm	7:22pm

AWARDS – 9:45pm**Sunday, March 8th***Doors open at 7:00am*

Entry	Title	Est Perf Time	Call Time
411	Tightrope	8:33am	7:00am
421	Party	9:15am	7:15am

AWARDS – 12:30pm

477	Aragonskaya Khota	1:58pm	11:58am
483	Circle Game	2:23pm	12:23pm
490	90 Days	2:51pm	12:51pm
491	We Are	2:55pm	12:55pm
495	Everybody Needs a Best Friend	3:14pm	1:14pm
497	The Unimaginable	3:20pm	1:20pm
503	Mama	3:44pm	1:44pm
507	Harem	3:59pm	1:59pm
509	System Check	4:06pm	2:06pm
514	O Fortuna	4:28pm	2:28pm
515	All I Want	4:34pm	2:34pm
521	Veni, Vede, Vici	5:05pm	3:05pm
529	Dreams	5:30pm	3:30pm
535	Washed By The Water	5:52pm	3:52pm
536	Swing	5:55pm	3:55pm
542	Dive In The Water	6:20pm	4:20pm
AWARDS – 6:45pm			