



**March 13-15, 2020**

**RP Funding Center**

701 W Lime Street, Lakeland FL 33815

*Parking Cost: \$10 per entry OR \$15 in & out all day*

**Make-Up, Hair, Tights, Shoes & Accessories**

- FULL performance makeup must be worn for competition.  
(INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheets for required hair, tights, shoes and accessories for each piece.
- All tights and shoes should be clean and in good condition.

**TEAM SPIRIT!**

*Remember that competition should be a place to celebrate our hard work!*

*Parents and company members should help cheer on ALL of our teammates.*

**COMPANY WARM-UP JACKET & LEGGINGS  
MUST BE WORN TO AND FROM THE  
FACILITY, IN THE AUDIENCE AND AT ALL  
AWARD CEREMONIES!**

**EMERGENCY CONTACT  
813.817.3701**

**Group Representatives for Awards**

- All members are expected to attend awards however, each routine is assigned a representative for their group.
  - Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to the Academy.
  - Ribbons and/or pins should be labeled with each team member's name.
    - Soloists may keep trophies, plaques, ribbons & pins.
  - Duo/Trios may decide amongst themselves who takes the award for each competition.
- Any High Score awards earnings should be given to a Director immediately following the award ceremony.

*90 Days – Haylie Yaslowitz  
All I Want – Annie Frankel  
Aragonskaya Khota – Adalynne Masoud  
Barking Beauties – Lia Schlemmer  
Circle Game – Nicole Hall  
Dive In The Water – Madison Roman  
Dreams – Robyn Pilecki  
Elvis – Rowan Huette  
Harem – Isabelle Carpenter  
Mama – Marissa Medina  
O Fortuna – Jady Bottini  
Party – Annie Frankel*

*Russian Folk Dance – Mia Medina  
Snow Jam – Gabrielle Infante  
Supermarket Flowers – Olivia Leighton  
Swing – Lawrence Carter  
System Check – Alexis Paull  
The Unimaginable – Cassidy Hudson  
Tightrope – Alyssa Mintrone  
Veni, Vedi, Vici – Adalynne Masoud  
We Are – Mackenzie Hall  
Welcome to the 60's – Alexiana Medina*

## **WHY DO WE COMPETE?**

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

## **EARLY IS ON TIME!!**

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
  - ALL performers must check-in with a Director when arriving.  
ANY late arrivals may result in being removed from pieces.
  - Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

*The competitions we will be attending this season will be utilizing the DanceBUG app.*

*Download this app from your phone's app store then follow the instructions to create an account.  
You will be able to view Live Event Info (including the schedule and livestream)  
as well as Video and Photo options.*

## **PERFORMER ETIQUETTE**

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

## **PARENT ETIQUETTE**

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their team, and allow their Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

*There is absolutely NO VIDEO RECORDING permitted!  
Anyone caught recording a routine with a video camera, still camera or phone, will result in disqualification for the Academy!*

**Friday, March 13th***Doors Open at 4:00pm*

| Entry                  | Title            | Est Perf Time | Call Time |
|------------------------|------------------|---------------|-----------|
| <b>ROOM 1 - Friday</b> |                  |               |           |
| 1012                   | Cage of Bones    | 5:33pm        | 4:00pm    |
| 1015                   | Alice            | 5:42pm        | 4:00pm    |
| 1049                   | Iris             | 7:39pm        | 5:39pm    |
| 1052                   | Kiss The Girl    | 7:48pm        | 5:48pm    |
| 1061                   | Leave A Light On | 8:15pm        | 6:15pm    |
| 1069                   | Bluebird         | 8:39pm        | 6:39pm    |
| 1073                   | Madness          | 8:51pm        | 6:51pm    |
| 1079                   | I'll Be There    | 9:10pm        | 7:10pm    |

**AWARDS – 9:30pm****ROOM 2 - Friday**

|      |                               |        |        |
|------|-------------------------------|--------|--------|
| 2013 | Remedy                        | 5:36pm | 4:00pm |
| 2017 | Lost and Far From Home        | 5:48pm | 4:00pm |
| 2022 | If Our Love Is Wrong          | 6:03pm | 4:03pm |
| 2023 | Sax                           | 6:06pm | 4:06pm |
| 2024 | Dinero                        | 6:09pm | 4:09pm |
| 2026 | Legendary                     | 6:16pm | 4:16pm |
| 2029 | Emergency                     | 6:25pm | 4:25pm |
| 2030 | Come Alive                    | 6:33pm | 4:33pm |
| 2032 | Instruction                   | 6:39pm | 4:39pm |
| 2035 | True Colors                   | 6:53pm | 4:53pm |
| 2041 | Never Enough                  | 7:11pm | 5:11pm |
| 2043 | Everywhere I Go               | 7:22pm | 5:22pm |
| 2044 | Demons                        | 7:25pm | 5:25pm |
| 2046 | Piece By Piece                | 7:32pm | 5:32pm |
| 2047 | I'm Gonna Show You Crazy      | 7:35pm | 5:35pm |
| 2048 | Blackbird                     | 7:38pm | 5:38pm |
| 2052 | I Can Do That                 | 7:50pm | 5:50pm |
| 2054 | Golden Ticket                 | 7:56pm | 5:56pm |
| 2056 | A Little Party                | 8:02pm | 6:02pm |
| 2070 | Everybody Needs a Best Friend | 8:45pm | 6:45pm |

**AWARDS – 9:00pm****Saturday, March 14th***Doors open at 7:00am*

| Entry                    | Title             | Est Perf Time | Call Time |
|--------------------------|-------------------|---------------|-----------|
| <b>ROOM 1 – Saturday</b> |                   |               |           |
| 1173                     | Veni Vede Vici    | 1:45pm        | 11:45am   |
| 1179                     | Dreams            | 2:06pm        | 12:06pm   |
| 1205                     | The Unimaginable  | 3:39pm        | 1:39pm    |
| 1212                     | All I Want        | 4:03pm        | 2:03pm    |
| 1221                     | Aragonskaya Khota | 4:36pm        | 2:36pm    |
| 1227                     | We Are            | 4:57pm        | 2:57pm    |
| 1232                     | Party             | 5:14pm        | 3:14pm    |

**AWARDS – 5:30pm**

|      |                     |        |        |
|------|---------------------|--------|--------|
| 1234 | Harem               | 6:37pm | 4:37pm |
| 1235 | System Check        | 6:41pm | 4:41pm |
| 1242 | Dive In The Water   | 7:11pm | 5:11pm |
| 1248 | O Fortuna           | 7:35pm | 5:35pm |
| 1252 | Washed By The Water | 7:56pm | 5:56pm |

|      |             |        |        |
|------|-------------|--------|--------|
| 1258 | Swing       | 8:18pm | 6:18pm |
| 1267 | Circle Game | 8:59pm | 6:59pm |
| 1276 | 90 Days     | 9:35pm | 7:35pm |
| 1282 | Mama        | 9:57pm | 7:57pm |

**AWARDS – 10:30pm****ROOM 2 – Saturday**

|      |                             |         |        |
|------|-----------------------------|---------|--------|
| 2086 | Everybody Wants To Be A Cat | 8:12am  | 7:00am |
| 2092 | Easy Love                   | 8:30am  | 7:00am |
| 2140 | Diamonds                    | 11:07am | 9:07am |

**AWARDS – 12:00pm**

|      |                     |        |         |
|------|---------------------|--------|---------|
| 2158 | Barking Beauties    | 1:18pm | 11:18am |
| 2168 | Tightrope           | 1:58pm | 11:58am |
| 2176 | Russian Folk Dance  | 2:28pm | 12:28pm |
| 2183 | Snow Jam            | 2:54pm | 12:54pm |
| 2191 | Elvis               | 3:30pm | 1:30pm  |
| 2197 | Supermarket Flowers | 3:58pm | 1:58pm  |
| 2203 | Welcome to the 60's | 4:21pm | 2:21pm  |

**AWARDS – 5:00pm**

|      |                                 |        |        |
|------|---------------------------------|--------|--------|
| 2214 | Peasant Variation               | 6:12pm | 4:12pm |
| 2221 | Fierce                          | 6:33pm | 4:33pm |
| 2222 | Wild Child                      | 6:36pm | 4:36pm |
| 2224 | My Boyfriend's Back             | 6:42pm | 4:42pm |
| 2226 | Circus                          | 6:48pm | 4:48pm |
| 2229 | Shake The Room                  | 6:57pm | 4:57pm |
| 2230 | The Bird                        | 7:00pm | 5:00pm |
| 2231 | Jet Set Life                    | 7:03pm | 5:03pm |
| 2232 | Stupid Cupid                    | 7:06pm | 5:06pm |
| 2235 | Better When I'm Dancing         | 7:16pm | 5:16pm |
| 2239 | Fashion Is My Kryptonite        | 7:28pm | 5:28pm |
| 2240 | That Man                        | 7:31pm | 5:31pm |
| 2241 | It's Party Time                 | 7:34pm | 5:34pm |
| 2242 | Can You Do This                 | 7:37pm | 5:37pm |
| 2243 | Queen Bee                       | 7:40pm | 5:40pm |
| 2244 | Wings                           | 7:43pm | 5:43pm |
| 2245 | Mr. Saxobeat                    | 7:46pm | 5:46pm |
| 2246 | Respect                         | 7:49pm | 5:49pm |
| 2247 | It's All About Me               | 7:52pm | 5:52pm |
| 2248 | Happy                           | 7:55pm | 5:55pm |
| 2262 | You Say                         | 8:37pm | 6:37pm |
| 2263 | Like I'm Gonna Lose You         | 8:40pm | 6:40pm |
| 2264 | Lost Boy                        | 8:43pm | 6:43pm |
| 2270 | Wild Hearts Can't Be Broken     | 9:01pm | 7:01pm |
| 2277 | If My Friend's Could See Me Now | 9:22pm | 7:22pm |
| 2280 | Hold The Drama                  | 9:31pm | 7:31pm |
| 2283 | Looking Good, Feeling Gorgeous  | 9:40pm | 7:40pm |

**AWARDS – 10:00pm****Sunday, March 15th***Doors open at 7:00am*

| Entry                  | Title               | Est Perf Time | Call Time |
|------------------------|---------------------|---------------|-----------|
| <b>ROOM 1 - Sunday</b> |                     |               |           |
| 1301                   | Lost On You         | 8:48am        | 7:00am    |
| 1309                   | Light On            | 9:12am        | 7:12am    |
| 1315                   | Growing Pains       | 9:30am        | 7:30am    |
| 1325                   | Water From The Moon | 10:00am       | 8:00am    |

|                         |                                |         |         |
|-------------------------|--------------------------------|---------|---------|
| 1326                    | Haze                           | 10:03am | 8:03am  |
| 1336                    | Closure                        | 10:34am | 8:34am  |
| 1351                    | Mama This One's For You        | 11:24am | 9:24am  |
| 1368                    | Young and Beautiful            | 12:20pm | 10:20am |
| 1369                    | I Will Not Forget You          | 12:28pm | 10:28am |
| 1370                    | Creep                          | 12:31pm | 10:31am |
| 1379                    | Caution                        | 12:58pm | 10:58am |
| 1382                    | Variation from Sleeping Beauty | 1:12pm  | 11:12am |
| 1383                    | Variation from Giselle         | 1:15pm  | 11:15am |
| 1384                    | Variation from La Baydere      | 1:18pm  | 11:18am |
| 1391                    | Fire On Fire                   | 1:39pm  | 11:39am |
| 1392                    | Instead                        | 1:42pm  | 11:42am |
| 1393                    | Generation Why                 | 1:45pm  | 11:45am |
| 1398                    | Got It In You                  | 2:00pm  | 12:00pm |
| 1399                    | Saturn                         | 2:03pm  | 12:03pm |
| 1411                    | I Didn't Know My Own Strength  | 2:39pm  | 12:39pm |
| 1415                    | Spanish Rose                   | 2:51pm  | 12:51pm |
| 1417                    | Loneliness                     | 2:57pm  | 12:57pm |
| <b>AWARDS – 3:15pm</b>  |                                |         |         |
| <b>ROOM 2 - Sunday</b>  |                                |         |         |
| 2350                    | Tough Act To Follow            | 11:32am | 9:32am  |
| <b>AWARDS – 12:00pm</b> |                                |         |         |