



March 4-6, 2022

Osceola Performing Arts Center
3141 N Orange Blossom Trail, Kissimmee, FL 34744

EARLY IS ON TIME!!

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
 - Please see the event schedule for specific call/arrival times.
 - ALL performers must check-in with a Director when arriving. ANY late arrivals may result in being removed from pieces.
 - Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

DanceBUG App

The competitions we will be attending this season will be utilizing the DanceBUG app.

Download this app from your phone's app store prior to the event, then follow the instructions to create an account.

You will be able to view Live Event Info (including the schedule, program and LiveStream) as well as Video and Photo options.

MakeUp, Hair, Tights, Shoes, Etc.

- FULL performance makeup must be work for competition. (INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheet for required tights, shoes and accessories for each piece.
- All tights and shoes must be clean and in good condition.

TEAM SPIRIT!

Remember that competition should be a place to celebrate our hard work!

Parents and company members should help cheer on ALL of our teammates.

COMPANY WARM-UP JACKET & LEGGINGS MUST BE WORN TO AND FROM THE FACILITY, IN THE AUDIENCE AND AT ALL AWARD CEREMONIES!

WHY DO WE COMPETE?

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

PERFORMER ETIQUETTE

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

PARENT ETIQUETTE

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their Team, and allow the Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

Group Representatives for Awards

(Below you will find the group representatives for awards at DreamMaker.)

- All members are expected to attend awards; however each routine is assigned a representative for their group. Group Representatives are expected to accept the group award and bring all awards (trophies, plaques, ribbons or pins) back to Ms. Amanda at the Academy.
- Soloists may keep trophies, plaques, ribbons & pins.
- Duo/Trios may decide amongst themselves who takes the award for each competition.
- **Any High Score awards earnings should be given to a Director immediately following the award ceremony.**

Albatross - Alexa Castro	Champagne Problems - Robyn Pilecki
Closer You Get To My Heart - Nicole Hall	Crowded Placed - Mackenzie Hall
Cuban Pete - Jaxon Warren	Don Quixote Kitri's Friends - Ava Johnson
Ending - Remi Helms	Feel Right Now - Liana Rubero
Fun - Paige Greene	Ghost - Jadyn Bottini
Growing Pains - Nicole Hall	HandClap - Olivia Leighton
Jokers - Jackson Orchard	La Fiesta - Riley Briggs
Low - Jazmine Carrion	November Rain - Robyn Pilecki
Remember Who You Are - Sophia Messer	Riptide - Brianna Costa
Rocket Man - Kaelly Javinett	Rollin In The Deep - Cali Prieto
Shop Around - Nina Young	Turning Turtle - Jordyn Christy
Used To Be Mine - Emily Despenas	Wait - Alexis Paull
What About Us - Hayden Lockler	

***There is absolutely NO video or photography allowed!
Anyone caught recording a routine with a
video camera, still camera or phone,
will result in disqualification for the Academy!***

REMINDERS:

- Performers cannot be backstage unless they are performing.
- Parents MAY NOT be in the backstage area. They are only permitted in the audience and dressing rooms.
- Bring extra tights, hair ties, bobby pins, hairspray, etc.
- Double check that all costumes, accessories, tights and shoes are packed.
- Make sure all nail polish is removed. Remember no jewelry, other than specified performance jewelry can be worn on stage.
- Makeup and hair should be touched up between routines.
- Have healthy snacks and water for your dancers.
- No food or drinks are allowed in the auditorium.
- Remember to review your event sheet for important information!

Emergency Contact - 813-817-3701

Competition Performance Schedule - Friday, March 4th

Venue will open at 4:00PM

#	Routine Title	Estimated Perf Time	Call/Arrival Time
215	Power Fairy	5:45PM	4:00PM
216	Peasant Pas Variation	5:48PM	4:00PM
217	Don Quixote Kitri Variation	5:51PM	4:00PM
218	Do You Wanna Build A Snowman	5:54PM	4:00PM
221	Talk	6:03PM	4:03PM
222	I'm Yours	6:06PM	4:06PM
223	Wildfires	6:09PM	4:09PM
229	Winter Time	6:27PM	4:27PM
235	Keep On Movin	6:45PM	4:45PM
236	Glam	6:48PM	4:48PM
238	Sun Is Up	6:54PM	4:54PM

239	Yes Yes I Can	6:57PM	4:57PM
240	Shake Senora	7:00PM	5:00PM
243	Shotgun	7:09PM	5:09PM
244	Blah Blah Blah Cha Cha Cha	7:12PM	5:12PM
248	Stars	7:24PM	5:24PM
249	Cosmic Love	7:27PM	5:27PM
251	Fast Car	7:33PM	5:33PM
254	Words	7:42PM	5:42PM
255	Miracle	7:45PM	5:45PM
256	Weight In Gold	7:48PM	5:48PM
258	My New Philosophy	7:54PM	5:54PM
262	When Doves Cry	8:06PM	6:06PM
266	Castle	8:18PM	6:18PM
267	Broadway Baby	8:21PM	6:21PM
268	Kitri Entrance Variation	8:24PM	6:24PM
269	Lilac Fairy Variation	8:27PM	6:27PM
273	Rain Dance	8:39PM	6:39PM
274	Way Down We Go	8:42PM	6:42PM
276	Wide Eyed	8:48PM	6:48PM
278	After The Landslide	8:54PM	6:54PM
280	Another One Bites The Dust	9:00PM	7:00PM
282	Ave Maria	9:06PM	7:06PM
283	Control	9:09PM	7:09PM
284	Capsize	9:12PM	7:12PM
285	Rules Of Beautiful	9:15PM	7:15PM
286	I Lived	9:18PM	7:18PM
287	I Need More	9:21PM	7:21PM
288	I Won't Cry For You	9:24PM	7:24PM
290	To Dust	9:30PM	7:30PM
AWARDS - 9:30PM			

Competition Performance Schedule - Saturday, March 5th

Venue will open at 7:00AM

#	Routine Title	Estimated Perf Time	Call/Arrival Time
300	Bad To The Bone	8:00AM	7:00AM
301	Like A Girl	8:03AM	7:00AM
302	Thank You For Being A Friend	8:06AM	7:00AM
303	Shake A Tail Feather	8:09AM	7:00AM
304	Let Your Baby Go	8:12AM	7:00AM
305	Loco-Motion	8:15AM	7:00AM
307	Happiness Does Not Wait	8:21AM	7:00AM
317	Car Wash	8:51AM	7:00AM
318	Determinate	8:54AM	7:00AM
319	Emergency	8:57AM	7:00AM
320	Fuego	9:00AM	7:00AM
321	Boogie Shoes	9:03AM	7:03AM
324	Fabulous	9:12AM	7:12AM
327	Workin Day and Night	9:21AM	7:21AM
328	Dig A Little Deeper	9:24AM	7:24AM
329	Do It Like This	9:27AM	7:27AM
330	Self Love	9:30AM	7:30AM
332	Upside Down	9:36AM	7:36AM
333	Hot Hot Hot	9:39AM	7:39AM
334	Titanium	9:42AM	7:42AM
335	All That Matters	9:45AM	7:45AM
336	Rainbow	9:48AM	7:48AM
339	Lean On Me	9:57AM	7:57AM
340	What The World Needs Now	10:00AM	8:00AM
346	The Light That Never Fails	10:18AM	8:18AM
347	I Enjoy Being A Girl	10:21AM	8:21AM
348	Mama I'm A Big Girl Now	10:24AM	8:24AM

349	When I Get My Name In Lights	10:27AM	8:27AM
350	Puttin On The Ritz	10:30AM	8:30AM
354	Bom Bom	10:42AM	8:42AM
356	Everybody Wants To Be A Cat	10:48AM	8:48AM
357	Brown Eyed Girl	10:51AM	8:51AM
AWARDS - 11:15AM			
414	Low	1:06PM	11:06AM
419	La Fiesta	1:29PM	11:29AM
424	Albatross	1:50PM	11:50AM
425	Rollin In The Deep	1:54PM	11:54AM
432	What About Us	2:22PM	12:22PM
437	Riptide	2:45PM	12:45PM
441	Cuban Pete	3:01PM	1:01PM
442	HandClap	3:05PM	1:05PM
AWARDS - 3:30PM			
532	Your Song	6:07PM	4:07PM
537	Fire Under My Feet	6:22PM	4:22PM
543	The Way I Am	6:40PM	4:40PM
549	I Was Here	6:58PM	4:58PM
585	Don Quixote Kitri's Friends	8:53PM	6:53PM
590	Crowded Places	9:10PM	7:10PM
597	Used To Be Mine	9:33PM	7:33PM
AWARDS - 9:35PM			

Competition Performance Schedule - Sunday, March 6th

Venue will open at 7:00AM

#	Routine Title	Estimated Perf Time	Call/Arrival Time
703	Shop Around	12:58PM	10:58AM
710	Teach Me How To Shimmy	1:23PM	11:23AM
711	Ending	1:26PM	11:26AM
715	Ay Caramba	1:40PM	11:40AM
716	November Rain	1:43PM	11:43AM
717	Ramalama	1:49PM	11:49AM
721	Feel Right Now	2:02PM	12:02PM
722	Turning Turtle	2:06PM	12:06PM
727	Champagne Problems	2:24PM	12:24PM
728	Fun	2:28PM	12:28PM
732	Growing Pains	2:42PM	12:42PM
737	Closer You Get To My Heart	3:01PM	1:01PM
738	Work For It	3:04PM	1:04PM
739	Werk Out	3:07PM	1:07PM
741	Ghost	3:14PM	1:14PM
742	Rocket Man	3:19PM	1:19PM
747	Wait	3:38PM	1:38PM
752	Jokers	3:57PM	1:57PM
758	Remember Who You Are	4:20PM	2:20PM
AWARDS - 4:30PM			
820	Stand By Me	6:30PM	4:30PM
823	Harlequinade	6:39PM	4:39PM
824	Pas Classique	6:42PM	4:42PM
828	I Feel Like I'm Drowning	6:54PM	4:54PM
830	Missing You	7:00PM	5:00PM
831	Can't Be Love	7:03PM	5:03PM
833	Stupid	7:09PM	5:09PM

834	Epiphany	7:12PM	5:12PM
836	The Way	7:18PM	5:18PM
837	I Do	7:21PM	5:21PM
838	Always Remember Us This Way	7:24PM	5:24PM
839	Outnumbered	7:27PM	5:27PM
840	Skin And Bones	7:30PM	5:30PM
841	You Don't Own Me	7:33PM	5:33PM
844	Ashes	7:42PM	5:42PM
845	Silhouette	7:45PM	5:45PM
847	Half A Man	7:51PM	5:51PM
848	Amen	7:54PM	5:54PM
849	Explosions	7:57PM	5:57PM
851	Turn Your Face	8:03PM	6:03PM
854	Worship	8:12PM	6:12PM
855	Missed	8:15PM	6:15PM
856	I Will Not Forget You	8:18PM	6:18PM
857	Hometown Glory	8:21PM	6:21PM
859	Already Gone	8:27PM	6:27PM
860	Never Love Again	8:30PM	6:30PM
861	Throughout Life	8:33PM	6:33PM
862	Human	8:36PM	6:36PM
863	Cry No More	8:39PM	6:39PM
864	A Time To Fly	8:42PM	6:42PM
AWARDS - 8:45PM			