



**April 22nd-24th, 2022**

**Osceola Performing Arts Center  
3141 N Orange Blossom Trail, Kissimmee, FL 34744**

**EARLY IS ON TIME!!**

- All pieces have a call time that is a minimum of 2 hours prior to the estimated performance time. This is crucial for the dancer to be prepared both mentally and physically before their performances!
  - Please see the event schedule for specific call/arrival times.
  - ALL performers must check-in with a Director when arriving.  
ANY late arrivals may result in being removed from pieces.
  - Please find assigned dressing rooms after you arrive.
- Please remember how important it is to warm-up before a performance. Performers will dance their best when the body is FULLY warm and ready to execute proper technique!

**DanceBUG App**

The competitions we will be attending this season will be utilizing the DanceBUG app.

Download this app from your phone's app store prior to the event, then follow the instructions to create an account.

You will be able to view Live Event Info (including the schedule, program and LiveStream) as well as Video and Photo options.

**MakeUp, Hair, Tights, Shoes, Etc.**

- FULL performance makeup must be work for competition. (INCLUDING EYELASHES)
- NO nail polish!
- Please refer to your costume information sheet for required tights, shoes and accessories for each piece.
- All tights and shoes must be clean and in good condition.

**TEAM SPIRIT!**

*Remember that competition should be a place to celebrate our hard work!*

*Parents and company members should help cheer on ALL of our teammates.*

**COMPANY WARM-UP JACKET & LEGGINGS MUST BE WORN TO AND FROM THE FACILITY, IN THE AUDIENCE AND AT ALL AWARD CEREMONIES!**

**WHY DO WE COMPETE?**

We at MJPAA consider participation in competition to be a reflection of our Academy's solid reputation for quality, not simply training of our students, but on how we influence them as people. The goal of our competition season is not about winning trophies and awards. We compete to give our members a chance to grow and learn from the competition experience. We encourage each member to attend as much of the competition as possible. This is an invaluable learning experience as well as an important part of good sportsmanship and team building. They will learn to set goals, how to strive to achieve those goals and acceptance of constructive criticism. These are experiences that will enhance their overall development as an artist as well as a person.

**PERFORMER ETIQUETTE**

- All Universal Movement members are expected to conduct themselves in an orderly manner at all times, setting a good example both in and out of the Academy.
- Members are expected to follow all the rules of the Company and represent MJPAA at ALL TIMES!
- Please remember to be kind and respectful to your teammates, other studios and competition staff.
- It is the performer's responsibility to be fully stretched and warmed up ready to perform. The performer is also responsible for being in proper costume, makeup, hair and warm ups.
- NO member is to approach a competition staff member. Only Directors are allowed to check in routines.

**PARENT ETIQUETTE**

- Parents of company members are expected to be an exemplary member to the Academy, to support and be kind to each other, respect all instructors, the owner/Artistic Director - Mary Jo Scanio, and all of the children of MJPAA.
- Parents are to be supportive of their child, their Team, and allow the Directors to make the best possible decision they can for their children, knowing they have the child's best interest at Heart!
- Let the Directors do their jobs. Few things are harder on kids than receiving one message from their Director and contradictory messages from their parents. Directors will gather and rehearse students ONLY!
- NO Parent is to approach a competition staff member at ANY TIME. Only Directors are allowed to check in routines.

## Group Representatives for Awards

*(Below you will find the group representatives for awards at DreamMaker.)*

- All members are expected to attend awards; however each routine is assigned a representative for their group.

- **Group Representatives are expected to accept the group award and bring all awards (trophies, banners, plaques & pins) back to Ms. Amanda at the Academy no later than **Tuesday, April 26th.** DO NOT distribute pins in rehearsals and DO NOT take a pin for yourself.**

- Soloists may keep trophies, banners, plaques & pins.

- Duo/Trios may decide amongst themselves who takes the award for each competition.

- **Any High Score awards earnings should be given to a Director immediately following the award ceremony.**

Albatross - Riley Briggs	Champagne Problems - Robyn Pilecki
Closer You Get To My Heart - Nicole Hall	Cooties - Emery Greene
Crowded Places - Mackenzie Hall	Cuban Pete - Alexis Scalise
Don Quixote Kitri's Friends - Ava Johnson	Ending - Remi Helms
Feel Right Now - Liana Rubero	Fun - Michaela Loebel
Ghost - Jady Bottini	Growing Pains - Nicole Hall
HandClap - Annelyse Layton	Jokers - Jackson Orchard
La Fiesta - Abigail Buyak	Low - Estelle Toribio
November Rain - Robyn Pilecki	Remember Who You Are - Sophia Messer
Riptide - Sophia Whitwer	Rocket Man - Kaely Javinett
Rollin In The Deep - Paige Greene	Shop Around - Samantha Gambhir
Turning Turtle - Abigail Spiering	Used To Be Mine - Emily Despenas
Wait - Alexis Paull	What About Us - Julia Cadicamo

***There is absolutely NO video or photography allowed during performances!  
Anyone caught recording a routine with a video camera, still camera or phone,  
will result in disqualification for the Academy!  
Videos and photos may be taken during awards ceremonies!***

**REMINDERS:**

- Performers cannot be backstage unless they are performing.
- Parents MAY NOT be in the backstage area. They are only permitted in the audience and dressing rooms.
- Bring extra tights, hair ties, bobby pins, hairspray, etc.
- Double check that all costumes, accessories, tights and shoes are packed.
- Make sure all nail polish is removed. Remember no jewelry, other than specified performance jewelry can be worn on stage.
- Makeup and hair should be touched up between routines.
- Have healthy snacks and water for your dancers.
- No food or drinks are allowed in the auditorium.
- Remember to review your event sheet for important information!

***Emergency Contact - 813-817-3701***

**Competition Performance Schedule - Friday, April 22nd**

*Venue will open at 4:30PM*

#	Routine Title	Estimated Perf Time	Call/Arrival Time
7	Power Fairy	5:18PM	4:30PM
8	Peasant Pas Variation	5:21PM	4:30PM
9	Don Quixote Kitri Variation	5:24PM	4:30PM
13	Do You Wanna Build A Snowman	5:36PM	4:30PM
14	I'm Yours	5:39PM	4:30PM
16	Wildfires	5:45PM	4:30PM
18	Talk	5:51PM	4:30PM
24	Winter Time	6:09PM	4:30PM
27	Keep On Movin	6:23PM	4:30PM
28	Yes Yes I Can	6:26PM	4:30PM
30	Shake Senora	6:32PM	4:32PM
31	Glam	6:35PM	4:35PM

32	Sun Is Up	6:38PM	4:38PM
33	Shotgun	6:41PM	4:41PM
34	Blah Blah Blah Cha Cha Cha	6:44PM	4:44PM
37	Cosmic Love	6:53PM	4:53PM
39	Stars	6:59PM	4:59PM
42	Fast Car	7:13PM	5:13PM
45	Words	7:22PM	5:22PM
46	Weight In Gold	7:25PM	5:25PM
47	Miracle	7:28PM	5:28PM
48	My New Philosophy	7:31PM	5:31PM
52	When Doves Cry	7:48PM	5:48PM
54	Castle	7:54PM	5:54PM
56	Broadway Baby	8:00PM	6:00PM
57	Lilac Fairy Variation	8:03PM	6:03PM
58	Rain Dance	8:06PM	6:06PM
64	Way Down We Go	8:24PM	6:24PM
65	After The Landslide	8:27PM	6:27PM
68	Wide Eyed	8:36PM	6:36PM
71	Another One Bites The Dust	8:50PM	6:50PM
75	Ave Maria	9:02PM	7:02PM
78	Control	9:11PM	7:11PM
79	Capsize	9:14PM	7:14PM
80	I Need More	9:17PM	7:17PM
81	Rules Of Beautiful	9:20PM	7:20PM
83	I Lived	9:26PM	7:26PM
86	I Won't Cry For You	9:35PM	7:35PM
88	To Dust	9:41PM	7:41PM
91	Kitri Entrance Variation	9:50PM	7:50PM
113	Stand By Me	10:56PM	8:56PM
<b>AWARDS - 11:00PM</b>			

## Competition Performance Schedule - Saturday, April 23rd

*Venue will open at 7:00AM*

#	Routine Title	Estimated Perf Time	Call/Arrival Time
169	Cuban Pete	10:24AM	8:24AM
175	Like A Girl	10:46AM	8:46AM
176	Thank You For Being A Friend	10:49AM	8:49AM
177	Shake A Tail Feather	10:52AM	8:52Am
182	Cooties	11:12AM	9:12AM
189	Bad To The Bone	11:41AM	9:41AM
192	Let Your Baby Go	11:50AM	9:50AM
193	Loco-Motion	11:53AM	9:53AM
199	Shop Around	12:12PM	10:12AM
<b>AWARDS - 12:45PM</b>			
214	Turning Turtle	2:06PM	12:06PM
226	Werk Out	3:00PM	1:00PM
227	Work For It	3:03PM	1:03PM
230	Ay Caramba	3:12PM	1:12PM
232	Ramalama	3:19PM	1:19PM
236	Fun	3:32PM	1:32PM
242	Albatross	3:54PM	1:54PM
244	Rollin In The Deep	4:03PM	2:03PM
250	La Fiesta	4:24PM	2:24PM
258	Teach Me How To Shimmy	4:54PM	2:54PM
<b>AWARDS - 5:15PM</b>			
284	Happiness Does Not Wait	7:18PM	5:18PM
294	Car Wash	7:48PM	5:48PM
296	Emergency	7:54PM	5:54PM
299	Determinate	8:03PM	6:03PM
300	Fuego	8:06PM	6:06PM
302	Workin Day And Night	8:12PM	6:12PM

303	Boogie Shoes	8:15PM	6:15PM
304	Fabulous	8:18PM	6:18PM
305	Dig A Little Deeper	8:21PM	6:21PM
307	Self Love	8:27PM	6:27PM
308	Titanium	8:30PM	6:30PM
309	Upside Down	8:33PM	6:33PM
311	Do It Like This	8:39PM	6:39PM
312	Hot Hot Hot	8:42PM	6:42PM
313	All That Matters	8:45PM	6:45PM
315	Rainbow	8:51PM	6:51PM
318	What The World Needs Now	9:00PM	7:00PM
319	Lean On Me	9:03PM	7:03PM
324	The Light That Never Fails	9:18PM	7:18PM
325	Mama I'm A Big Girl Now	9:21PM	7:21PM
326	When I Get My Name In Lights	9:24PM	7:24PM
327	Puttin On The Ritz	9:27PM	7:27PM
328	I Enjoy Being A Girl	9:30PM	7:30PM
329	Everybody Wants To Be A Cat	9:33PM	7:33PM
330	Bom Bom	9:36PM	7:36PM
333	Brown Eyed Girl	9:45PM	7:45PM
<b>AWARDS - 9:50PM</b>			

## Competition Performance Schedule - Sunday, April 24th

*Venue will open at 7:00AM*

#	Routine Title	Estimated Perf Time	Call/Arrival Time
359	Wait	8:49AM	7:00AM
360	Riptide	8:53AM	7:00AM
371	Low	9:33AM	7:33AM
378	What About Us	10:01AM	8:01AM
385	HandClap	10:36AM	8:36AM
386	Crowded Places	10:42AM	8:42AM
392	Don Quixote Kitri's Friends	11:08AM	9:08AM
393	Used To Be Mine	11:12AM	9:12AM
400	Rocket Man	11:38AM	9:38AM
<b>AWARDS - 12:00PM</b>			
405	November Rain	1:08PM	11:08AM
410	Growing Pains	1:28PM	11:28AM
416	Ending	1:51PM	11:51AM
422	Jokers	2:14PM	12:14PM
429	Feel Right Now	2:41PM	12:41PM
435	Remember Who You Are	3:02PM	1:02PM
440	Ghost	3:20PM	1:20PM
441	Closer You Get To My Heart	3:24PM	1:24PM
447	Champagne Problems	3:46PM	1:46PM
<b>AWARDS - 4:15PM</b>			
458	Your Song	5:39PM	3:39PM
464	Fire Under My Feet	5:57PM	3:57PM
470	The Way I Am	6:15PM	4:15PM
472	I Was Here	6:21PM	4:21PM
494	I Feel Like I'm Drowning	7:27PM	5:27PM



495	Can't Be Love	7:30PM	5:30PM
496	Stupid	7:33PM	5:33PM
497	Missing You	7:36PM	5:36PM
498	Epiphany	7:39PM	5:39PM
499	Always Remember Us This Way	7:42PM	5:42PM
502	I Do	7:51PM	5:51PM
503	Outnumbered	7:54PM	5:54PM
504	Skin And Bones	7:57PM	5:57PM
507	The Way	8:06PM	6:06PM
510	You Don't Own Me	8:15PM	6:15PM
511	Silhouette	8:18PM	6:18PM
512	Ashes	8:21PM	6:21PM
513	Half A Man	8:24PM	6:24PM
514	Amen	8:27PM	6:27PM
516	Explosions	8:33PM	6:33PM
519	Turn Your Face	8:42PM	6:42PM
520	Worship	8:45PM	6:45PM
524	Hometown Glory	8:57PM	6:57PM
526	Missed	9:03PM	7:03PM
527	I Will Not Forget You	9:06PM	7:06PM
530	Already Gone	9:15PM	7:15PM
535	Throughout Life	9:30PM	7:30PM
536	Never Love Again	9:33PM	7:33PM
537	A Time To Fly	9:36PM	7:36PM
540	Cry No More	9:45PM	7:45PM
541	Human	9:48PM	7:48PM
542	Harlequinade	9:51PM	7:51PM
543	Pas Classique	9:54PM	7:54PM
<b>AWARDS - 10:00PM</b>			